

**STUDENT POSTER PRESENTATIONS**  
**Summer School “Mediating Italy in Global Culture” 2022**

**Tuesday 24<sup>th</sup> (14.30-16.15): Around Made in Italy Audiovisuals**

- 1) Toby Hale, *Ridere dei propri difetti è la virtù dei popoli civili: Comic Narration of Fascism in Film and Italy's Post-War Cultural Reconstruction*
- 2) Stella Scabelli, *Women in Italian Film Criticism during Fascism. Paola Ojetti and the Other Collaborators of Film Magazine*
- 3) Andrew Jackson, *Selling The Easy Life: Dino Risi's Il sorpasso and the Emergent Bourgeoisie of Post-War Italy*
- 4) Steff Mendolia, *Alice Rohrwacher and the Cultural Memory of the Sacred*
- 5) Samuele Picarelli Perrotta, *Contemporary Documentary Industry in Italy: Theoretical Framework and Models of Analysis*

**Wednesday 25<sup>th</sup> (16.30-18.15): Adaptations, Technologies and Circulation Paths**

- 1) Gisella Governi, *Buzzati and Dante's Afterlife: From the Short Tales to a Graphic Novel*
- 2) Guylian Nemegeer, *D'Annunzio's Reception in the US: Mediation, Italian Stereotypes and Political Biases*
- 3) Elena Sottilotta, *“Acrobazie fiabesche” from Page to Screen: Matteo Garrone's Fairy-Tale Re-Imaginations*
- 4) Ivana Mette, *Virtual Reality: Direction and Story Telling: New Immersive and Sensory Perspectives*
- 5) Santain Tavella, *Il Doppiaggio and the Birth of Modern Italian: Historical Developments, Technical Aspects, and the Role of Dubbing in the Evolution of the Italian Language*
- 6) Antonio Fidele, *What Do We Translate When Writing Subtitles*

**Thursday 26<sup>th</sup> (9.30-11.15 and 14.30-16.15): So Close, So Far: Italian National Image Abroad**

- 1) Sonia Salsi, *Ciao Limburg, a Little Italy Surrounded by Coalmines. Visions of Belgians on Italians*
- 2) Juliette Bellacosa, *The Material and Immaterial Process of Mythmaking in Leonardo's Last Supper: A Vision by Peter Greenaway*
- 3) Diletta Cenni, *Looking at US from Afar. Representations and Manipulations of Italian Culture in Podcast Storytelling*
- 4) Pablo Mendez Shiff, *De Argentina al Mundo: the Unexpected Journey of Argentine TV to Eastern Europe and Israel in the 1990s*
- 5) Matteo Marinello, *Shall We Laugh about the Cold War? Mediating Italian Political Comedy on Eurovision*
- 6) Beyza Cettanır, *Presentation of Italy's Pandemic Process in the Turkish Media: Sample of Main News*
- 7) Valerio Moccia, *A Land of Scoundrels, Ruffians, and Miserable: How Italian RPG Brancalonia Mediates Culture*
- 8) Karolina Vodičková, *Film Branding: Perfetti Sconosciuti and Foreign Remakes*
- 9) Viola Santiloni, *TEEN\_IT. Creating a Corpus of Teen Talk in Italian Tv Series*